

The Illinois Learning Standards for Fine Arts:
Early Elementary Visual Arts
Correlated to
Adventures in Art, grade 3, Davis Publications

STATE GOAL 25: Know the language of the arts

Learning Standard A: Understand the sensory elements, organizational principles and expressive qualities of the arts.	<i>Adventures in Art</i> , grade 3, Davis Publications
<p>25.A.1d Visual Arts: Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.</p>	<p>Student Edition Pages: 6-7, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 148-154</p>
	<p>Teacher’s Edition Pages: 6-7, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 148-154</p>
	<p>Large Reproductions: #1, <i>Bear’s Lair</i>, Markovitz; #2, <i>French Pastries</i>, Theibaud; #3, <i>Sioux Vest</i>, Native American; #4, <i>Three Musicians</i>, Picasso; #5, <i>Baboon and Young</i>, Picasso; #6, <i>The Golden Age; The Crow and the Hummingbird</i>, Brown; #7, <i>Bush Cow Mask</i>; #8, <i>Carolina Parrots</i>, Audubon; #9, <i>Indian Boy with Canoe</i>, Homer; #10, <i>Upstream</i>, Kuniyoshi; #11, <i>Time is a River</i></p>

	<p>without Banks, Chagall; #12, <i>Bella Coola Mask Representing the Sun</i>, Northwest Coast; #13, <i>Summer</i>, Arcimboldo; #14, <i>Jim</i>, Johnson; #15, <i>The Brotherhood Building</i>, Haas; #16, <i>Spiral Dance</i>, Howell-Sickles; #17, <i>Interior with Dog</i>, Matisse; #18, <i>Self-Portrait, Marisol</i>; #19, <i>African Canvas</i>, Courtney-Clarke; #20, <i>Tot</i>, Romero; #21, <i>Wolf General</i>, Blackwell; #22, <i>Serenade</i>, Bearden; #23, <i>Palma, Butterfield</i>; #24, <i>Double Grandmothers in Black and White Dresses</i>, Frey</p>
	<p>Overhead Transparencies: #1, <i>Dr. J. Robert Oppenheimer</i>, Shahn and <i>Has-No-Horses</i>, Kasebier; #2, <i>The Ark</i>, Miller; #3, <i>The Gulf Stream</i>, Homer; #4, <i>Headrest in Form of Storage Box with Carved Heads</i>, Africa and <i>Swan Bed</i>, Brundege; #5, <i>Dogware and China</i>, Tygart; #6, <i>Social Studies: A Series of Life-Size Wooden Cabinets</i>, Weitz and <i>Cabinet on Stand</i>, Boulle; #7, <i>Flute Player</i>, Nigeria and <i>Boy with Flute</i>, Lewis; #8, <i>Jennie</i>, Jones and <i>Thanksgiving</i>, Lee; #9, <i>A Dash for the Timber</i>, Rimington, <i>Le Jockey</i>, Toulouse-Lautrec and <i>Mohammed-Running</i>, Muybridge; #10, <i>Green Corn Dance</i>, Pena; #11, <i>Camels</i>, Graves and <i>Bactrian Canal</i>, China; #12, <i>Parade</i>, Lawrence and <i>Flag Day</i>, Dorinani; #13, <i>Goldfish Bowl II</i>, Lichtenstein and <i>The Goldfish</i>, Klee; #14, <i>Nimba Headdress</i>, Africa and <i>Salmon Clan Hat</i>, Tlingit; #15, <i>Mrs. Jenkins' Late Night Dinner in Her Room Alone...</i>, Wilson and <i>Emptying the Fridge</i>, Mandel; #16, <i>First Steps</i>, Picasso; #17, <i>Glass Fish</i>, Egypt and <i>Stirrup Vessel</i>, Peru; #18, <i>Dugout</i>, Rockwell and <i>Night Baseball</i>, Phillips; #19, <i>Navaho Covered Wagon</i>, Gilpin and <i>Family Group</i>, Moore; #20, <i>The Generals</i>, Marisol and <i>Horse</i>, Nadelman; #21, <i>Delfina Flores</i>, Rivera and <i>Self-Portrait</i>, Vige-Lebrun; #22, <i>Front Entrance</i>, McNay Art Museum Courtway, McNay Art Museum; #23, <i>The Towers of Laon Cityscape: Victorian Homes, San Fransisco</i>, Delaunay; #24, <i>Early Sunday Morning</i>, Hopper and <i>Morning Light</i>, Bluemner</p>

	<p>Slide Set: #1, <i>Seated Violinist</i>, Degas; #2, <i>Ambaradam</i>, Dorazio; #3, <i>Young Curlew</i>, Mungitok; #4, <i>Fourth Pennsylvania Cavalry</i>, Anonymous; #5, <i>Water Lilies</i>; Monet; #6, <i>River Ladder Gold</i>, Baber; #7, <i>The Blue House</i>, Vlaminck; #8, <i>Blown Away</i>, Homer; #9, <i>Park Monceau</i>, Monet; #10, <i>Doe's Head</i>, Perilli; #11, <i>Great Trapeze Act</i>, Dwight; #12, <i>Mrs. Eric Krans</i>, Krans; #13, <i>Self-Portrait</i>, Johnson; #14, <i>Strawberries in Wan Li Bowl</i>, Coorte; #15, <i>Palmolive Building at Night</i>, Chase; #16, <i>Bowls</i>, Bjorn and Bernadotte; #17, <i>Untitled (leaves)</i>, Talbot; #18, <i>Cathedral, Chartres</i>; #19, <i>Bird Mosaic</i>, Romans; #20, <i>Bourges Cathedral</i>; #21, <i>Bodiam Castle</i>; #22, <i>US Capitol, North Wing</i>, Thornton, Latrobe, Bulfinch and Walter; #23, <i>Tourist Shirt</i>, Guatamalan; #24, <i>Armadillo Mask</i>, Mexican; #25, <i>Upholstery Fabric Sample</i>, Hammerstrom; #26, <i>Batik</i>, Indonesian; #27, <i>Cloth</i>, Fon People; #28, <i>Winged Bull from Sousa</i>, Persian; #29, <i>Standing Camel</i>, Chinese; #30, <i>Spring Head</i>, Catlett</p>
	<p>Assessment Masters: 1-24</p>
	<p>Studio Masters: 1-18</p>
	<p>Technology: CD-Rom 1, Color, Lessons 3,4 CD-Rom 2, Elements of Art, Lessons 1,2,3,4,5,6 CD-Rom 3, Artists at Work, Lessons 1,2,3 CD-Rom 4, Art Adventure, Lesson 2</p>

<p>Learning Standard B: Understand the similarities, distinctions and connections in and among the arts.</p>	<p><i>Adventures in Art</i>, grade 3, Davis Publications</p>
<p>25.B.1 Identify similarities in and among the arts (e.g., pattern, sequence and mood).</p>	<p>Student Edition Pages: 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 148-154</p>
	<p>Teacher’s Edition Pages: 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 148-154, Reference 8-11, 20-21, 42-56</p>
	<p>Large Reproductions: #1, <i>Bear’s Lair</i>, Markovitz; #2, <i>French Pastries</i>, Theibaud; #3, <i>Sioux Vest</i>, Native American; #4, <i>Three Musicians</i>, Picasso; #5, <i>Baboon and Young</i>, Picasso; #6, <i>The Golden Age; The Crow and the Hummingbird</i>, Brown; #7, <i>Bush Cow Mask</i>; #8, <i>Carolina Parrots</i>, Audubon; #9, <i>Indian Boy with Canoe</i>, Homer; #10, <i>Upstream</i>, Kuniyoshi; #11, <i>Time is a River without Banks</i>, Chagall; #12, <i>Bella Coola Mask Representing the Sun</i>, Northwest Coast; #13, <i>Summer</i>, Arcimboldo; #14, <i>Jim</i>, Johnson; #15, <i>The Brotherhood Building</i>, Haas; #16, <i>Spiral Dance</i>, Howell-Sickles; #17, <i>Interior with Dog</i>, Matisse; #18, <i>Self-Portrait</i>, Marisol; #19, <i>African Canvas</i>, Courtney-Clarke; #20,</p>

	<p><i>Tot</i>, Romero; #21, <i>Wolf General</i>, Blackwell; #22, <i>Serenade</i>, Bearden; #23, <i>Palma</i>, Butterfield; #24, <i>Double Grandmothers in Black and White Dresses</i>, Frey</p>
	<p>Overhead Transparencies: #1, <i>Dr. J. Robert Oppenheimer</i>, Shahn and <i>Has-No-Horses</i>, Kasebier; #2, <i>The Ark</i>, Miller; #3, <i>The Gulf Stream</i>, Homer; #4, <i>Headrest in Form of Storage Box with Carved Heads</i>, Africa and <i>Swan Bed</i>, Brundege; #5, <i>Dogware and China</i>, Tygart; #6, <i>Social Studies; A Series of Life-Size Wooden Cabinets</i>, Weitz and <i>Cabinet on Stand</i>, Boulle; #7, <i>Flute Player</i>, Nigeria and <i>Boy with Flute</i>, Lewis; #8, <i>Jennie, Jones and Thanksgiving</i>, Lee; #9, <i>A Dash for the Timber</i>, Rimington, <i>Le Jockey</i>, Toulouse-Lautrec and <i>Mohammed-Running</i>, Muybridge; #10, <i>Green Corn Dance</i>, Pena; #11, <i>Camels</i>, Graves and <i>Bactrian Canal</i>, China; #12, <i>Parade</i>, Lawrence and <i>Flag Day</i>, Dorinani; #13, <i>Goldfish Bowl II</i>, Lichtenstein and <i>The Goldfish</i>, Klee; #14, <i>Nimba Headdress</i>, Africa and <i>Salmon Clan Hat</i>, Tlingit; #15, <i>Mrs. Jenkins' Late Night Dinner in Her Room Alone...</i>, Wilson and <i>Emptying the Fridge</i>, Mandel; #16, <i>First Steps</i>, Picasso; #17, <i>Glass Fish</i>, Egypt and <i>Stirrup Vessel</i>, Peru; #18, <i>Dugout</i>, Rockwell and <i>Night Baseball</i>, Phillips; #19, <i>Navaho Covered Wagon</i>, Gilpin and <i>Family Group</i>, Moore; #20, <i>The Generals</i>, Marisol and <i>Horse</i>, Nadelman; #21, <i>Delfina Flores</i>, Rivera and <i>Self-Portrait</i>, Vigele-Lebrun; #22, <i>Front Entrance</i>, McNay Art Museum Courtway, McNay Art Museum; #23, <i>The Towers of Laon Cityscape: Victorian Homes</i>, San Francisco, Delaunay; #24, <i>Early Sunday Morning</i>, Hopper and <i>Morning Light</i>, Bluemner</p>
	<p>Slide Set: #1, <i>Seated Violinist</i>, Degas; #2, <i>Ambaradam</i>, Dorazio; #3, <i>Young Curlew</i>, Mungitok; #4, <i>Fourth Pennsylvania Cavalry</i>, Anonymous; #5, <i>Water Lilies</i>; Monet; #6, <i>River Ladder Gold</i>, Baber; #7, <i>The Blue House</i>, Vlaminck; #8, <i>Blown Away</i>, Homer; #9, <i>Park Monceau</i>, Monet; #10, <i>Doe's Head</i>, Perilli; #11, <i>Great Trapeze Act</i>, Dwight; #12, <i>Mrs. Eric Krans</i>, Krans; #13, <i>Self-Portrait</i>,</p>

	Johnson; #14, <i>Strawberries in Wan Li Bowl</i> , Coorte; #15, <i>Palmolive Building at Night</i> , Chase; #16, <i>Bowls</i> , Bjorn and Bernadotte; #17, <i>Untitled (leaves)</i> , Talbot; #18, <i>Cathedral, Chartres</i> ; #19, <i>Bird Mosaic</i> , Romans; #20, <i>Bourges Cathedral</i> ; #21, <i>Bodiam Castle</i> ; #22, <i>US Capitol, North Wing</i> , Thornton, Latrobe, Bulfinch and Walter; #23, <i>Tourist Shirt</i> , Guatamalan; #24, <i>Armadillo Mask</i> , Mexican; #25, <i>Upholstery Fabric Sample</i> , Hammerstrom; #26, <i>Batik</i> , Indonesian; #27, <i>Cloth</i> , Fon People; #28, <i>Winged Bull from Sousa</i> , Persian; #29, <i>Standing Camel</i> , Chinese; #30, <i>Spring Head</i> , Catlett
	Technology: CD-Rom 1, Color, Lessons 3,4 CD-Rom 2, Elements of Art, Lessons 1,2,3,4,5,6 CD-Rom 3, Artists at Work, Lessons 1,2,3 CD-Rom 4, Art Adventure, Lesson 2

STATE GOAL 26: Through creating and performing, understand how works of art are produced.

Learning Standard A: Understand processes, traditional tools and modern technologies used in the arts.	<i>Adventures in Art</i> , grade 3, Davis Publications
26.A. 1e Visual Arts: Identify media and tools and how to use them in a safe and responsible manner when painting, drawing and constructing.	Student Edition Pages: 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 78-79, 80-81, 82-83, 84-85, 86-87, 90-91, 92-93, 94-95, 96-97, 98-99, 102-103, 104-105, 106-107, 108-109, 110-111, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 148-154
	Teacher's Edition Pages: 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 78-79, 80-81, 82-83, 84-85, 86-87, 90-91, 92-93, 94-95, 96-97, 98-99, 102-103, 104-105, 106-107, 108-

	109, 110-111, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 148-154, Reference 11-18
	Posters: Set B

Learning Standard B: Apply skills and knowledge necessary to create and perform in one or more of the arts.	<i>Adventures in Art</i> , grade 3, Davis Publications
26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye-hand coordination, building and imagination.	Student Edition Pages: 11, 13, 15, 23, 27, 29, 33, 35, 37, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 105, 111, 113, 115, 117, 119, 121, 123, 125, 129, 135, 141
	Teacher’s Edition Pages: 11, 13, 15, 16+-17, 19, 21, 23, 25, 26-27, 29, 31, 33, 37, 39, 41, 43, 44-45, 47, 49, 50-51, 53, 55, 57, 59, 61, 62-63, 64-65, 66-67, 69, 71, 73, 75, 77, 79, 81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 99, 100-101, 103, 104-105, 107, 109, 110-111, 112-113, 114-115, 120-121, 123, 125, 127, 129, 131, 133, 134-135, 137, 139, 141, Reference 10-11
	Studio Masters: 1-18
	Technology: CD-Rom 1, Color, Lessons 3,4 CD-Rom 2, Elements of Art, Lessons 1,2,3,4,5,6 CD-Rom 3, Artists at Work, Lessons 1,2,3 CD-Rom 4, Art Adventure, Lesson 2

STATE GOAL 27: Understand the role of the arts in civilizations, past and present.

Learning Standard A: Analyze how the arts function in history, society and everyday life.	<i>Adventures in Art</i> , grade 2, Davis Publications
27.A.1a Identify the distinctive roles of artists and audiences.	Student Edition Pages: 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-

	65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 148-154
	Teacher’s Edition Pages: 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 148-154, Reference 8-11, 20-21, 42-56
	Large Reproductions: #1, <i>Bear’s Lair</i> , Markovitz; #2, <i>French Pastries</i> , Theibaud; #3, <i>Sioux Vest</i> , Native American; #4, <i>Three Musicians</i> , Picasso; #5, <i>Baboon and Young</i> , Picasso; #6, <i>The Golden Age; The Crow and the Hummingbird</i> , Brown; #7, <i>Bush Cow Mask</i> ; #8, <i>Carolina Parrots</i> , Audubon; #9, <i>Indian Boy with Canoe</i> , Homer; #10, <i>Upstream</i> , Kuniyoshi; #11, <i>Time is a River without Banks</i> , Chagall; #12, <i>Bella Cooola Mask Representing the Sun</i> , Northwest Coast; #13, <i>Summer</i> , Arcimboldo; #14, <i>Jim</i> , Johnson; #15, <i>The Brotherhood Building</i> , Haas; #16, <i>Spiral Dance</i> , Howell-Sickles; #17, <i>Interior with Dog</i> , Matisse; #18, <i>Self-Portrait, Marisol</i> ; #19, <i>African Canvas</i> , Courtney-Clarke; #20, <i>Tot</i> , Romero; #21, <i>Wolf General</i> , Blackwell; #22, <i>Serenade</i> , Bearden; #23, <i>Palma</i> , Butterfield; #24, <i>Double Grandmothers in Black and White Dresses</i> , Frey
	Overhead Transparencies: #1, <i>Dr. J. Robert Oppenheimer</i> , Shahn and <i>Has-No-Horses</i> , Kasebier; #2, <i>The Ark</i> , Miller; #3, <i>The Gulf Stream</i> , Homer; #4, <i>Headrest in Form of Storage Box with Carved Heads</i> , Africa and

	<p><i>Swan Bed</i>, Brundege; #5, <i>Dogware and China</i>, Tygart; #6, <i>Social Studies; A Series of Life-Size Wooden Cabinets</i>, Weitz and <i>Cabinet on Stand</i>, Boulle; #7, <i>Flute Player</i>, Nigeria and <i>Boy with Flute</i>, Lewis; #8, <i>Jennie, Jones and Thanksgiving</i>, Lee; #9, <i>A Dash for the Timber</i>, Rimington, <i>Le Jockey</i>, Toulouse-Lautrec and <i>Mohammed-Running</i>, Muybridge; #10, <i>Green Corn Dance</i>, Pena; #11, <i>Camels</i>, Graves and <i>Bactrian Canal</i>, China; #12, <i>Parade</i>, Lawrence and <i>Flag Day</i>, Dorinani; #13, <i>Goldfish Bowl II</i>, Lichtenstein and <i>The Goldfish</i>, Klee; #14, <i>Nimba Headdress</i>, Africa and <i>Salmon Clan Hat</i>, Tlingit; #15, <i>Mrs. Jenkins' Late Night Dinner in Her Room Alone...</i>, Wilson and <i>Emptying the Fridge</i>, Mandel; #16, <i>First Steps</i>, Picasso; #17, <i>Glass Fish</i>, Egypt and <i>Stirrup Vessel</i>, Peru; #18, <i>Dugout</i>, Rockwell and <i>Night Baseball</i>, Phillips; #19, <i>Navaho Covered Wagon</i>, Gilpin and <i>Family Group</i>, Moore; #20, <i>The Generals</i>, Marisol and <i>Horse</i>, Nadelman; #21, <i>Delfina Flores</i>, Rivera and <i>Self-Portrait</i>, Vigee-Lebrun; #22, <i>Front Entrance</i>, McNay Art Museum <i>Courtway</i>, McNay Art Museum; #23, <i>The Towers of Laon Cityscape: Victorian Homes, San Fransisco</i>, Delaunay; #24, <i>Early Sunday Morning</i>, Hopper and <i>Morning Light</i>, Bluemner</p>
	<p>Slide Set: #1, <i>Seated Violinist</i>, Degas; #2, <i>Ambaradam</i>, Dorazio; #3, <i>Young Curlew</i>, Mungitok; #4, <i>Fourth Pennsylvania Cavalry</i>, Anonymous; #5, <i>Water Lilies</i>; Monet; #6, <i>River Ladder Gold</i>, Baber; #7, <i>The Blue House</i>, Vlaminck; #8, <i>Blown Away</i>, Homer; #9, <i>Park Monceau</i>, Monet; #10, <i>Doe's Head</i>, Perilli; #11, <i>Great Trapeze Act</i>, Dwight; #12, <i>Mrs. Eric Krans</i>, Krans; #13, <i>Self-Portrait</i>, Johnson; #14, <i>Strawberries in Wan Li Bowl</i>, Coorte; #15, <i>Palmolive Building at Night</i>, Chase; #16, <i>Bowls</i>, Bjorn and Bernadotte; #17, <i>Untitled (leaves)</i>, Talbot; #18, <i>Cathedral, Chartres</i>; #19, <i>Bird Mosaic</i>, Romans; #20, <i>Bourges Cathedral</i>; #21, <i>Bodiam Castle</i>; #22, <i>US Capitol, North Wing</i>, Thornton, Latrobe, Bulfinch and Walter; #23, <i>Tourist Shirt</i>, Guatamalan; #24, <i>Armadillo Mask</i>, Mexican;</p>

	#25, <i>Upholstery Fabric Sample</i> , Hammerstrom; #26, <i>Batik</i> , Indonesian; #27, <i>Cloth</i> , Fon People; #28, <i>Winged Bull from Sousa</i> , Persian; #29, <i>Standing Camel</i> , Chinese; #30, <i>Spring Head</i> , Catlett
	Technology: CD-Rom 3, Artists at Work, Lessons 1,2,3
27.A.1b Identify how the arts contribute to communication, celebrations, occupations and recreation.	Student Edition Pages: 74-75, 76-77, 78-79, 82-83, 86-87, 90-91, 92-93, 96-97, 98-99, 102-103, 104-105, 106-107, 108-109, 114-115, 118-119, 120-121, 122-123, 126-127, 138-139, 140-141
	Teacher's Edition Pages: 74-75, 76-77, 78-79, 82-83, 86-87, 90-91, 92-93, 96-97, 98-99, 102-103, 104-105, 106-107, 108-109, 114-115, 118-119, 120-121, 122-123, 126-127, 138-139, 140-141, Reference 22

Learning Standard B: Understand how the arts shape and reflect history, society and everyday life.	<i>Adventures in Art</i> , grade 2, Davis Publications
27.B.1 Know how images, sounds and movement convey stories about people, places and times.	Student Edition Pages: 44-45, 52-53, 86-87
	Teacher's Edition Pages: 22-23, 28-29, 44-45, 52-53, 64-65, 72-73, 86-87, 112-113, 116-117, 124-125, 126-127