

ILLINOIS LEARNING STANDARDS  
FINE ARTS  
Late High School  
Correlated to  
*The Visual Experience*  
Davis Publications, Inc.

STATE GOAL 25: Know the language of the arts.

As a result of their schooling students will be able to:

LEARNING STANDARDS LATE HIGH SCHOOL	<i>THE VISUAL EXPERIENCE</i> Davis Publications, Inc.
<p>A. Understand the sensory elements, organizational principles and expressive qualities of the arts</p> <p>25.A.5 Analyze and evaluate student and professional works for how aesthetic qualities are used to convey intent, expressive ideas, and/or meaning.</p>	<p><b>Student Edition Pages:</b> Chapter 1: 3-9 Chapter 2: 10-17 Chapter 3: 20-25 Chapter 4: 26-39 Chapter 5: 40-55 Chapter 6: 57-73 Chapter 7: 74-91 Chapter 8: 92-107 Chapter 9: 110-115 Chapter 10: 116-127 Chapter 11: 128-133 Chapter 12: 134-157 Chapter 13: 158-185 Chapter 15: 200-205 Chapter 16: 206-223 Chapter 17: 224-243 Chapter 18: 244-273 Chapter 19: 274-305</p> <p><b>Teacher Edition Pages:</b> Chapter 1: 2-8 Chapter 2: 10-17 Chapter 3: 20-26 Chapter 4: 28-45 Chapter 5: 46-67 Chapter 6: 68-89 Chapter 7: 90-111 Chapter 8: 112-129 Chapter 9: 130-138</p>

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B. Understand the similarities, distinctions and connections in and among the arts.

25.B.5 Understand how different art forms combine to create an interdisciplinary work (e.g. musical theatre, opera or cinematography).

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STATE GOAL 26: Through creating and performing, understand how works of art are produced.

As a result of their schooling students will be able to:

LEARNING STANDARDS LATE HIGH SCHOOL	<i>THE VISUAL EXPERIENCE</i> Davis Publications, Inc.
<p>A. Understand processes, traditional tools and modern technologies used in the arts.</p> <p><b>26.A.5 Common for all four arts:</b> Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.</p>	<p>Student Edition Pages: Chapter 1: 3-9 Chapter 2: 10-17 Chapter 3: 20-25 Chapter 4: 26-39 Chapter 5: 40-55 Chapter 6: 57-73 Chapter 7: 74-91 Chapter 8: 92-107 Chapter 9: 110-115 Chapter 10: 116-127 Chapter 11: 128-133 Chapter 12: 134-157 Chapter 13: 158-185 Chapter 15: 200-205 Chapter 16: 219, 223 Chapter 17: 228, 231, 242 Chapter 18: 273 Chapter 19: 276, 293, 302</p> <p><b>Teacher Edition Pages:</b> Chapter 1: 4-8 Chapter 2: 12-17 Chapter 3: 22-26 Chapter 4: 30-45 Chapter 5: 48-67 Chapter 6: 70-89 Chapter 7: 92-110 Chapter 8: 114-129 Chapter 9: 132-138 Chapter 10: 142-155 Chapter 11: 158-162 Chapter 12: 166-187 <b>Chapter 13: 190-211</b> Chapter 15: 226-229 Chapter 16: 232-245 Chapter 17: 248-261</p>

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<p>B. Apply skills and knowledge necessary to create and perform in one or more of the arts.</p> <p><b>26.B.5 Common for all four arts:</b> Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision making.</p>	<p><b>Student Edition Pages:</b>  Chapter 1: 3-9  Chapter 2: 10-17  Chapter 3: 20-25  Chapter 4: 26-39  Chapter 5: 40-55  Chapter 6: 57-73  Chapter 7: 74-91  Chapter 8: 92-107  Chapter 9: 110-115  Chapter 10: 116-127  Chapter 11: 128-133  Chapter 12: 134-157  Chapter 13: 158-185  Chapter 15: 200-205  Chapter 16: 206-223  Chapter 17: 224-243  Chapter 18: 244-273  Chapter 19: 274-305</p>

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STATE GOAL 27: Understand the role of the arts in civilizations, past and present.

As a result of their schooling students will be able to:

<p>LEARNING STANDARDS LATE HIGH SCHOOL</p>	<p><i>THE VISUAL EXPERIENCE</i> Davis Publications, Inc</p>
<p>A. Analyze how the arts function in history, society and everyday life.</p> <p>27.A.5 Analyze how careers in the arts are expanding based on new technologies and societal changes.</p>	<p><b>Student Edition Pages:</b> Chapter 14: 187-196</p> <ul style="list-style-type: none"> <li>• Architecture</li> <li>• Interior and Display Design</li> <li>• Graphic Design</li> <li>• Industrial Design</li> <li>• Illustration</li> <li>• Film and Television</li> <li>• Art Education</li> <li>• Fine Art</li> <li>• Crafts</li> <li>• Photography</li> </ul> <p><b>Teacher Edition Pages:</b> Chapter 14: T-214, T216, T217, T219, T221</p> <p><b>Teacher Resource Binder Pages:</b> Chapter 14: 123-127</p>
<p>B. Understand how the arts shape and reflect history, society and everyday life.</p> <p>27.B.5 Analyze how the arts shape and reflect ideas, issues or themes in a particular cultural of historical period.</p>	<p><b>Student Edition Pages:</b> Chapter 1: 3-9 Chapter 2: 10-17 Chapter 3: 20-25 Chapter 4: 27, 29, 30, 32-37 Chapter 5: 41, 45, 46, 51-54 Chapter 6: 56, 57, 59, 61, 67-71 Chapter 7: 74, 77, 79-81, 85-90 Chapter 8: 94-96, 99-101 Chapter 9: 110, 111, 113-115 Chapter 10: 116, 118-125 Chapter 11: 130, 131, 133 Chapter 12: 134-137, 139-144, 146, 149, 151-156</p>

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