

ILLINOIS LEARNING STANDARDS
FINE ARTS
Late High School
Correlated to
Exploring Visual Design
Davis Publications, Inc.

STATE GOAL 25: Know the language of the arts.

As a result of their schooling students will be able to:

| LEARNING STANDARDS LATE HIGH SCHOOL | <i>EXPLORING VISUAL DESIGN</i> Davis Publications, Inc. |
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| <p>A. Understand the sensory elements, organizational principles and expressive qualities of the arts</p> <p>25.A.5 Analyze and evaluate student and professional works for how aesthetic qualities are used to convey intent, expressive ideas, and/or meaning.</p> | <p>Student Edition Pages: Chapter 1: 10, 15, 26-29 Chapter 2: 35, 41, 46, 48-50, 53, 53 Chapter 3: 61, 63, 65-67, 69 Chapter 4: 76, 82, 83, 86, 88-91 Chapter 5: 94, 95, 101, 102, 105-113, 115-117 Chapter 6: 125, 128, 131, 133, 134 Chapter 7: 142, 143, 147 Chapter 8: 157, 159, 163 Chapter 9: 169-174, 178, 180-183 Chapter 10: 188, 189, 192, 195, 197, 199, 201, 202 Chapter 11: 210-212, 218-220, 224 Chapter 12: 229, 231, 233, 235-237, 240, 241, 243-246</p> <p>Teacher Edition Pages: Chapter 1: 10c-10h Chapter 2: 34c-34j, 55a, 55b Chapter 3: 56c-56h Chapter 4: 72c-72j, 93a, 93b Chapter 5: 94c-94j, 119a, 119b Chapter 6: 120c-120h, 137a, 137b Chapter 7: 140c-140h, 153a, 153b Chapter 8: 154c-154h, 167a, 167b Chapter 9: 168c-168j Chapter 10: 188c-188j, 205a, 205b Chapter 11: 206c-206l Chapter 12: 228c-228j, 249a, 249b</p> |

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| | <p>225, 226, 229, 230, 233, 234 Chapter 12: 237, 238, 241, 242, 245, 246, 249, 250, 253, 254</p> <p>Large Reproductions: 1-24 Slides: 1-71</p> |
| <p>B. Understand the similarities, distinctions and connections in and among the arts.</p> <p>25.B.5 Understand how different art forms combine to create an interdisciplinary work (e.g. musical theatre, opera or cinematography).</p> | <p>Student Edition Pages: Chapter 1: 33 Chapter 2: 55 Chapter 3: 71 Chapter 4: 93 Chapter 5: 119 Chapter 6: 137 Chapter 7: 153 Chapter 8: 167 Chapter 9: 187 Chapter 10: 205 Chapter 11: 227 Chapter 12: 249</p> <p>Teacher Edition Pages: Chapter 1: 10a Chapter 2: 34a Chapter 3: 56a Chapter 4: 72a Chapter 5: 94a Chapter 6: 120a Chapter 7: 140a Chapter 8: 154a Chapter 9: 187a Chapter 10: 188a Chapter 11: 206a Chapter 12: 228a</p> <p>Studio Resource Binder Student Edition Pages: Chapter 1: 1, 2, 5, 6, 9, 10, 13, 14, 17, 18 Chapter 2: 21, 22, 25, 26, 29, 30, 33, 34, 37,38 Chapter 3: 41, 42, 45, 46, 49, 50, 53, 54, 57, 58 Chapter 4: 61, 62, 66, 69, 70, 73, 74, 77, 78 Chapter 5: 81, 82, 85, 86, 89, 90, 93, 94, 97,98 Chapter 6: 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121-123 Chapter 7: 129, 130, 133, 134, 137, 138, 141, 142, 145, 146</p> |

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STATE GOAL 26: Through creating and performing, understand how works of art are produced.

As a result of their schooling students will be able to:

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| <p>LEARNING STANDARDS LATE HIGH SCHOOL</p> | <p><i>EXPLORING VISUAL DESIGN</i> Davis Publications, Inc.</p> |
| <p>A. Understand processes, traditional tools and modern technologies used in the arts.</p> <p>26.A.5 Common for all four arts: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.</p> | <p>Student Edition Pages: Chapter 1: 10-13, 16-18, 21-25, 28, 30, 31, 33 Chapter 2: 37, 44-46, 48-53, 55 Chapter 3: 57-59, 62, 66-69, 71 Chapter 4: 72, 76, 77, 79, 81, 82, 85, 87, 89-91, 93 Chapter 5: 95, 96, 98, 99, 102-104, 108, 109, 112, 115-117, 119 Chapter 6: 121, 122, 124, 126, 128, 130, 132, 134, 135, 137 Chapter 7: 140-143, 145-147, 149-151, 153 Chapter 8: 154-156, 158-162, 164, 165, 167 Chapter 9: 168-176, 178-180, 182-185, 187 Chapter 10: 188-194, 196-198, 200-203, 205 Chapter 11: 206-210, 212-218, 220-225, 227 Chapter 12: 228-236, 238-240, 242-247, 249</p> <p>Teacher Edition Pages: Chapter 1: 10a-10h, 33a-33b Chapter 2: 34a-34j, 55a-55b Chapter 3: 56a-56h, 71a, 71b Chapter 4: 72a-72j, 93a, 93b Chapter 5: 94a-94j, 119a, 119b Chapter 6: 120a-120h, 137a, 137b Chapter 7: 140a-140h, 153a, 153b Chapter 8: 154a-154h, 167a, 167b Chapter 9: 168a-168j, 187a, 187b Chapter 10: 188a-188j, 205a, 205b Chapter 11: 206a-206l, 227a, 227b Chapter 12: 228a-228j, 249a, 249b</p> <p>Studio Resource Binder Student Edition Pages: Chapter 1: 1, 2, 5, 6, 9, 10, 13, 14, 17, 18 Chapter 2: 21, 22, 25, 26, 29, 30, 33, 34, 37, 38</p> |

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| | <p>Chapter 3: 41, 42, 45, 46, 49, 50, 53, 54, 57, 58</p> <p>Chapter 4: 61, 62, 66, 69, 70, 73, 74, 77, 78</p> <p>Chapter 5: 81, 82, 85, 86, 89, 90, 93, 94, 97,98</p> <p>Chapter 6: 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121-123</p> <p>Chapter 7: 129, 130, 133, 134, 137, 138, 141, 142, 145, 146</p> <p>Chapter 8: 149, 150, 153, 154, 157, 158, 161, 162, 167, 168</p> <p>Chapter 9: 171, 172, 175, 176, 179, 180, 183, 184, 187, 188</p> <p>Chapter 10: 191, 192, 195, 196, 199, 200, 203, 204, 207, 208</p> <p>Chapter 11: 211, 212, 215, 216, 219, 220, 223, 224, 227, 228, 231, 232</p> <p>Chapter 12: 235, 236, 239, 240, 243, 244, 247, 248, 250, 252</p> <p>Studio Resource Binder</p> <p>Teacher Pages:</p> <p>Chapter 1: 3, 4, 7, 8, 11, 12, 15, 16, 19, 20</p> <p>Chapter 2: 23, 24, 27, 28, 31, 32, 35, 36, 39, 40</p> <p>Chapter 3: 43, 44, 47, 48, 51, 52, 55, 56, 59, 60</p> <p>Chapter 4: 63, 64, 67, 68, 71, 72, 75, 76, 79, 80</p> <p>Chapter 5: 83, 84, 87, 88, 91, 92, 95, 96, 99, 100</p> <p>Chapter 6: 103, 104, 107, 108, 111, 112, 115, 116, 119, 120, 25-127</p> <p>Chapter 7: 131, 132, 135, 136, 139, 140, 143, 144, 147, 148</p> <p>Chapter 8: 151, 152, 155, 156, 159, 160, 163-165, 169, 170</p> <p>Chapter 9: 173, 174, 177, 178, 181, 182, 185, 186, 189, 190</p> <p>Chapter 10: 193, 194, 197, 198, 201, 202, 205, 206, 209</p> <p>Chapter 11: 213, 214, 217, 218, 221, 222, 225, 226, 229, 230, 233, 234</p> <p>Chapter 12: 237, 238, 241, 242, 245, 246, 249, 250, 253, 254</p> |
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| | <p>Large Reproductions: 1-24 Slides: 1-71</p> |
| <p>B. Apply skills and knowledge necessary to create and perform in one or more of the arts.</p> <p>26.B.5 Common for all four arts: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision making.</p> | <p>Student Edition Pages: Chapter 1: 33 Chapter 2: 55 Chapter 3: 71 Chapter 4: 93 Chapter 5: 119 Chapter 6: 137 Chapter 7: 153 Chapter 8: 167 Chapter 9: 187 Chapter 10: 205 Chapter 11: 227 Chapter 12: 249</p> <p>Teacher Edition Pages: Chapter 1: 10a Chapter 2: 34a Chapter 3: 56a Chapter 4: 72a Chapter 5: 94a Chapter 6: 120a Chapter 7: 140a Chapter 8: 154a Chapter 9: 187a Chapter 10: 188a Chapter 11: 206a Chapter 12: 228a</p> <p>Studio Resource Binder Student Edition Pages: Chapter 1: 1, 2, 5, 6, 9, 10, 13, 14, 17, 18 Chapter 2: 21, 22, 25, 26, 29, 30, 33, 34, 37,38 Chapter 3: 41, 42, 45, 46, 49, 50, 53, 54, 57, 58 Chapter 4: 61, 62, 66, 69, 70, 73, 74, 77, 78 Chapter 5: 81, 82, 85, 86, 89, 90, 93, 94, 97,98 Chapter 6: 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121-123 Chapter 7: 129, 130, 133, 134, 137, 138, 141, 142, 145, 146 Chapter 8: 149, 150, 153, 154, 157, 158, 161, 162, 167, 168</p> |

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STATE GOAL 27: Understand the role of the arts in civilizations, past and present.

As a result of their schooling students will be able to:

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| <p>LEARNING STANDARDS LATE HIGH SCHOOL</p> | <p><i>EXPLORING VISUAL DESIGN</i> Davis Publications, Inc</p> |
| <p>A. Analyze how the arts function in history, society and everyday life.</p> <p>27.A.5 Analyze how careers in the arts are expanding based on new technologies and societal changes.</p> | <p>Student Edition Pages: Chapter 1: 10-33 Chapter 2: 34-55 Chapter 3: 56-71 Chapter 4: 72-93 Chapter 5: 94-119 Chapter 6: 120-137 Chapter 7: 140-153 Chapter 8: 154-167 Chapter 9: 168-187 Chapter 10: 188-205 Chapter 11: 206-227 Chapter 12: 228-249</p> <p>Teacher Edition Pages: Chapter 1: 10a-10h, 33a-33b Chapter 2: 34a-34j, 55a, 55b Chapter 3: 56a-56h, 71a, 71b Chapter 4: 72a-72j, 93a,93b Chapter 5: 94a-94j, 119a, 119b Chapter 6: 120a-120h, 137a,137b Chapter 7: 140a-140h, 153a, 153b Chapter 8: 154a-154b, 167a, 167b Chapter 9: 168a-168j, 187a, 187b Chapter 10: 188a-188j, 205a, 205b Chapter 11: 206a-206l, 227a, 227b Chapter 12: 228a-228j, 249a, 249b</p> <p>Studio Resource Binder Student Edition Pages: Chapter 1: 1, 2, 5, 6, 9, 10, 13, 14, 17, 18 Chapter 2: 21, 22, 25, 26, 29, 30, 33, 34, 37,38 Chapter 3: 41, 42, 45, 46, 49, 50, 53, 54, 57, 58 Chapter 4: 61, 62, 66, 69, 70, 73, 74, 77, 78 Chapter 5: 81, 82, 85, 86, 89, 90, 93, 94, 97,98 Chapter 6: 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121-123 Chapter 7: 129, 130, 133, 134, 137, 138, 141, 142, 145, 146</p> |

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| | <p>Chapter 8: 149, 150, 153, 154, 157, 158, 161, 162, 167, 168</p> <p>Chapter 9: 171, 172, 175, 176, 179, 180, 183, 184, 187, 188</p> <p>Chapter 10: 191, 192, 195, 196, 199, 200, 203, 204, 207, 208</p> <p>Chapter 11: 211, 212, 215, 216, 219, 220, 223, 224, 227, 228, 231, 232</p> <p>Chapter 12: 235, 236, 239, 240, 243, 244, 247, 248, 250, 252</p> <p>Studio Resource Binder</p> <p>Teacher Pages:</p> <p>Chapter 1: 3, 4, 7, 8, 11, 12, 15, 16, 19, 20</p> <p>Chapter 2: 23, 24, 27, 28, 31, 32, 35, 36, 39, 40</p> <p>Chapter 3: 43, 44, 47, 48, 51, 52, 55, 56, 59, 60</p> <p>Chapter 4: 63, 64, 67, 68, 71, 72, 75, 76, 79, 80</p> <p>Chapter 5: 83, 84, 87, 88, 91, 92, 95, 96, 99, 100</p> <p>Chapter 6: 103, 104, 107, 108, 111, 112, 115, 116, 119, 120, 25-127</p> <p>Chapter 7: 131, 132, 135, 136, 139, 140, 143, 144, 147, 148</p> <p>Chapter 8: 151, 152, 155, 156, 159, 160, 163-165, 169, 170</p> <p>Chapter 9: 173, 174, 177, 178, 181, 182, 185, 186, 189, 190</p> <p>Chapter 10: 193, 194, 197, 198, 201, 202, 205, 206, 209</p> <p>Chapter 11: 213, 214, 217, 218, 221, 222, 225, 226, 229, 230, 233, 234</p> <p>Chapter 12: 237, 238, 241, 242, 245, 246, 249, 250, 253, 254</p> <p>Large Reproductions: 1-24</p> <p>Slides: 1-71</p> |
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| <p>B. Understand how the arts shape and reflect history, society and everyday life.</p> <p>27.B.5 Analyze how the arts shape and reflect ideas, issues or themes in a particular cultural of historical period.</p> | <p>Student Edition Pages: Chapter 1: 10, 15, 26-29 Chapter 2: 35, 41, 46, 48-50, 53, 53 Chapter 3: 61, 63, 65-67, 69 Chapter 4: 76, 82, 83, 86, 88-91 Chapter 5: 94, 95, 101, 102, 105-113, 115-117 Chapter 6: 125, 128, 131, 133, 134 Chapter 7: 142, 143, 147 Chapter 8: 157, 159, 163 Chapter 9: 169-174, 178, 180-183 Chapter 10: 188, 189, 192, 195, 197, 199, 201, 202 Chapter 11: 210-212, 218-220, 224 Chapter 12: 229, 231, 233, 235-237, 240, 241, 243-246</p> <p>Teacher Edition Pages: Chapter 1: 10c-10h Chapter 2: 34c-34j, 55a, 55b Chapter 3: 56c-56h Chapter 4: 72c-72j, 93a,93b Chapter 5: 94c-94j, 119a, 119b Chapter 6: 120c-120h, 137a,137b Chapter 7: 140c-140h, 153a, 153b Chapter 8: 154c-154h, 167a, 167b Chapter 9: 168c-168j Chapter 10: 188c-188j, 205a, 205b Chapter 11: 206c-206l Chapter 12: 228c-228j, 249a, 249b</p> <p>Studio Resource Binder Student Edition Pages: Chapter 1: 1, 2, 5, 6, 9, 10, 13, 14, 17, 18 Chapter 2: 21, 22, 25, 26, 29, 30, 33, 34, 37,38 Chapter 3: 41, 42, 45, 46, 49, 50, 53, 54, 57, 58 Chapter 4: 61, 62, 66, 69, 70, 73, 74, 77, 78 Chapter 5: 81, 82, 85, 86, 89, 90, 93, 94, 97,98 Chapter 6: 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121-123 Chapter 7: 129, 130, 133, 134, 137, 138, 141, 142, 145, 146 Chapter 8: 149, 150, 153, 154, 157, 158, 161, 162, 167, 168 Chapter 9: 171, 172, 175, 176, 179, 180,</p> |
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