

ILLINOIS LEARNING STANDARDS
 FINE ARTS
 Middle/Junior High School
 Correlated to
ART: A GLOBAL PURSUIT
 Davis Publications, Inc.

STATE GOAL 25: Know the language of the arts.

As a result of their schooling students will be able to:

LEARNING STANDARDS Middle/Junior High School	<i>Art: A Global Pursuit</i> Davis Publications, Inc.
<p>A. Understand the sensory elements, organizational principles and expressive qualities of the arts</p> <p>25.A.3d Visual Arts: Identify and describe the elements of value, perspective and color schemes; the principles of contrast, emphasis and unity; and the expressive qualities of thematic development and sequence.</p>	<p>Student/Teacher Edition Pages:</p> <p>Foundation 1: The Whys and How’s of Art – 2-17</p> <p>Foundation 2: Forms and Media – 18-31</p> <p>Foundation 3: Elements and Principles – 32-51</p> <p>Foundation 4: Approaches to Art – 52-65</p> <p>Theme 1: Messages – 68-93</p> <p>Theme 2: Identity and Ideals – 94-119</p> <p>Theme 3: Lessons – 120-145</p> <p>Theme 4: Order and Organization – 146-171</p> <p>Theme 5: Daily Life – 172-197</p> <p>Theme 6: Place – 198-223</p> <p>Theme 7: Nature – 224-249</p> <p>Theme 8: Continuity and Change – 250-275</p> <p>Theme 9: Chapter Organizer – 276-301</p> <p>Teacher Resource Binder Pages:</p> <p>Foundation 1: 13-27</p> <p>Foundation 2: 31-40</p> <p>Foundation 3: 43-52</p> <p>Foundation 4: 55-73</p> <p>Theme 1: 75-109</p> <p>Theme 2: 113-149</p> <p>Theme 3: 153-186</p> <p>Theme 4: 189-219</p> <p>Theme 5: 223-253</p> <p>Theme 6: 257-290</p> <p>Theme 7: 293-324</p>

	<p>Theme 8: 327-359 Theme 9: 363-399 Graphic Organizers: 441-461 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 Correlated Slide Sets (72 Total Slides) The Davis E-Gallery CD-ROM Student Art Gallery The Davis Web Site</p>
<p>25.A.3e Visual Arts: Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology</p>	<p>Student/Teacher Edition Pages: Foundation 1: 4, 5, 8, 9, 12, 17 Foundation 2: 20, 21, 31 Foundation 3: 34, 35, 37, 39, 40, 44, 46 Foundation 4: 59 Theme 1: 74, 75, 78, 79, 81, 84, 85-89, 93 Theme 2: 100, 101, 104, 105, 107, 110-115 Theme 3: 120, 126, 127, 130, 133, 135, 140, 141, 145 Theme 4: 152, 153, 156, 157, 159, 162, 163, 166, 167, 171 Theme 5: 176, 178, 182, 183, 185, 188, 189, 192, 193, 197 Theme 6: 200, 203-205, 208, 209, 211, 213-219, 223 Theme 7: 226, 229-231, 234-237, 240, 242-245, 249 Theme 8: 252, 255-257, 260-263, 266-271, 275 Theme 9: 278, 282, 283, 285-291, 296, 301</p> <p>Teacher Resource Binder Pages: Foundation 1: 15, 17, 21, 24-27 Foundation 2: 31, 33-35, 40 Foundation 3: 43, 45, 46, 48, 51, 52 Foundation 4: 61, 62, 67, 73 Theme 1: 81, 94, 96, 97, 101-103, 105-109 Theme 2: 117-119, 122, 126-128, 130-132, 134-138, 142-146, 149 Theme 3: 154, 158-161, 165, 166, 168-171, 174, 181, 182, 184-186 Theme 4: 189-195, 202, 204-209, 211-216, 218, 219 Theme 5: 223-227, 230, 234, 236-242,</p>

	<p>244-246, 248-250, 253 Theme 6: 261-264, 270-279, 283, 285-290 Theme 7: 293, 297-300, 307-313, 317-321, 323, 324 Theme 8: 329, 332-334, 337-347, 352, 354-357, 359 Theme 9: 363-365, 367-369, 376, 377, 379, 383, 388, 390, 391, 395 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 Correlated Slide Sets (72 Total Slides) The Davis E-Gallery CD-ROM Student Art Gallery The Davis Web Site</p>
<p>B. Understand the similarities, distinctions and connections in and among the arts.</p> <p>25.B.3 Compare and contrast the elements and principles in two or more art works that share similar themes.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 3, 5, 7, 8, 11, 17 Foundation 2: 21, 22, 24, 31 Foundation 3: 36, 40, 43, 51 Foundation 4: 54, 55, 65 Theme 1: 68, 70, 76-78, 82, 84, 93 Theme 2: 94, 97, 99, 100, 102-115, 119 Theme 3: 122-137, 141, 145 Theme 4: 148, 149, 154-157, 160-163, 171 Theme 5: 175, 176, 180-183, 185-189, 197 Theme 6: 202, 206-209, 212-214, 223 Theme 7: 232-235, 238-241, 245, -249 Theme 8: 252-255, 258-261, 264-267, 275 Theme 9: 278-281, 284-287, 290-293, 301 Teacher Resource Binder Pages: Foundation 1: 15-17, 20, 24, 27 Foundation 2: 32-34, 37, 40 Foundation 3: 44, 48, 52 Foundation 4: 56, 58, 70, 73 Theme 1: 80, 85, 86, 93, 97, 102 Theme 2: 114, 121-126, 129, 137-141, 145, 147, 149 Theme 3: 155-157, 162-164, 167, 175-178, 180, 185, 186 Theme 4: 190, 196-199, 203, 209-212, 217, 219 Theme 5: 224, 229-233, 235, 242-245, 251, 253 Theme 6: 258, 265-267, 271, 279-282, 288-290 Theme 7: 294, 301-306, 314-316, 322, 324</p>

	<p>Theme 8: 329-331, 336-340, 342, 348-351, 353, 357, 359</p> <p>Theme 9: 365, 370-373, 378, 385, 387, 389, 399</p> <p>Large Reproductions: 1-18</p> <p>Overhead Transparencies: 1-27</p> <p>Slide Sets: 10 Correlated Slide Sets (72 Total Slides)</p> <p>The Davis E-Gallery CD-ROM Student Art Gallery The Davis Web Site</p>
--	--

STATE GOAL 26: Through creating and performing understand how works of art are produced.

As a result of their schooling students will be able to:

<p>LEARNING STANDARDS Middle/Junior High School</p>	<p><i>Art: A Global Pursuit</i> Davis Publications, Inc.</p>
<p>A. Understand processes, traditional tools and modern technologies used in the arts.</p> <p>26.A.3eVisual Arts: Describe how the choices of tools/technologies and processes are used to create specific effects in the arts.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 4, 5, 8, 9, 12, 13,17 Foundation 2: 20, 21, 24,26, 31 Foundation 3: 34, 35, 37, 39, 40, 44, 46 Foundation 4: 56, 59, 61 Theme 1: 74, 75, 78- 81, 84-89, 93 Theme 2: 100, 101, 104, 105, 107, 110-115 Theme 3: 120, 126, 127, 130, 133, 135, 140, 141, 145 Theme 4: 152, 153, 156, 157, 159, 162, 163, 166, 167, 171 Theme 5: 176, 178, 182, 183, 185, 188, 189, 192, 193, 197 Theme 6: 200, 203-205, 208, 209, 211, 213-219, 223 Theme 7: 226, 229-231, 234-237, 240, 242-245, 249 Theme 8: 252, 255-257, 260-263, 266-271, 275 Theme 9: 278, 282, 283, 285-291, 296, 301</p> <p>Teacher Resource Binder Pages: Foundation 1: 15, 17, 21, 24-27 Foundation 2: 31, 33-35, 40 Foundation 3: 43, 45, 46, 48, 51, 52</p>

	<p>Foundation 4: 61, 62, 67, 73 Theme 1: 81, 94, 96, 97, 101-103, 105-109 Theme 2: 117-119, 122, 126-128, 130-132, 134-138, 142-146, 149 Theme 3: 154, 158-161, 165, 166, 168-171, 174, 181, 182, 184-186 Theme 4: 189-195, 202, 204-209, 211-216, 218, 219 Theme 5: 223-227, 230, 234, 236-242, 244-246, 248-250, 253 Theme 6: 261-264, 270-279, 283, 285-290 Theme 7: 293, 297-300, 307-313, 317-321, 323, 324 Theme 8: 329, 332-334, 337-347, 352, 354-357, 359 Theme 9: 363-365, 367-369, 376, 377, 379, 383, 388, 390, 391, 395</p> <p>Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 Correlated Slide Sets (72 Total Slides)</p> <p>The Davis E-Gallery CD-ROM Student Art Gallery The Davis Web Site</p>
<p>B. Apply skills and knowledge necessary to create and perform in one or more of the arts.</p> <p>26.B.3d Demonstrate knowledge and skills to create 2- and 3- dimensional works and time arts (e.g. film, animation, video) that are realistic, abstract, functional and decorative.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 8, 9, 12, 13, 17 Foundation 2: 21, 26, 31 Foundation 3 :34, 35, 37-47 Foundation 4: 55, 59, 61, 65 Theme 1: 69-79, 81-93 Theme 2: 100-107, 110-119 Theme 3: 120-135, 138-145 Theme 4: 152-159, 162-171 Theme 5: 176-183, 185-197 Theme 6: 198, 203-211, 213-223 Theme 7: 225-231, 234-237, 240-249 Theme 8: 254-258, 260-263, 266-275 Theme 9: 277-283, 286-291, 294-296, 300</p> <p>Teacher Resource Binder Pages: Foundation 1: 15, 24, 27 Foundation 2: 32, 37, 38, 40 Foundation 3: 44, 45, 49, 50 Foundation 4: 64-66 Theme 1: 81, 93, 94, 96, 102, 105, 107-109 Theme 2 : 114-126, 132-135, 141-143</p>

	<p>Theme 3 : 154-165, 170-179, 181-185 Theme 4 : 190- 193, 205, 212-219 Theme 5 : 224, 226, 238, 245-253 Theme 6 : 261, 262, 274-279, 281-290 Theme 7 : 297, 302, 310-319, 320-324 Theme 8 : 329-333, 344-350, 352-359 Theme 9 : 365, 367, 368, 380-382, 390-394, 397-399</p> <p>Portfolio Tips: 477, 478 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides) Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>
--	---

STATE GOAL 27: Understand the role of the arts in civilizations, past and present.

As a result of their schooling students will be able to:

<p>LEARNING STANDARDS Middle/Junior High School</p>	<p><i>Art: A Global Pursuit</i> Davis Publications, Inc.</p>
<p>A. Analyze how the arts function in history, society and everyday life.</p> <p>27.A.3a Identify and describe careers and jobs in and among the arts and how they contribute to the world of art.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2-14 Foundation 2: 18-28 Foundation 3: 32-48 Foundation 4: 52-61, 63 Theme 1: 91 Theme 2: 117 Theme 3: 142 Theme 4: 168 Theme 5: 194 Theme 6: 220 Theme 7: 246 Theme 8: 272 Theme 9: 299</p> <p>Teacher Resource Binder Pages: Foundation 1: 13, 18, 25, 27 Foundation 2: 32, 33, 36 Foundation 4: 57, 58, 60-63, 73</p>

	<p>Theme 2: 145, 146, 149 Theme 5: 223 Theme 7: 324 Theme 8: 359 Theme 9: 363, 364, 399 Connect To: 466-467</p>
<p>27.A3b Compare and contrast how the arts function in ceremony, technology, politics, communication and entertainment.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2, 10, , 10, 14, 15 Foundation 2: 25, 28, 29 Foundation 3: 35, 48, 49 Foundation 4: 62, 63 Theme 1: 72, 78, 84, 90, 91 Theme 2: 96, 102, 111, 116, 117 Theme 3: 124, 128, 134, 142, 143 Theme 4: 168, 169 Theme 5: 180, 188, 194, 195 Theme 6: 214, 220, 221 Theme 7: 228, 234, 246, 247 Theme 8: 254, 272, 273 Theme 9: 286, 298, 299 Teacher Resource Binder Pages: Foundation 1: 27 Foundation 2: 40 Foundation 3: 45, 52 Foundation 4: 73 Theme 1: 78, 86, 90, 98-101, 104, 107, 109 Theme 2: 115, 116, 122, 126, 138-141, 144, 149 Theme 3: 153-157, 163, 165, 172, 175, 177, 180, 184-186 Theme 4: 200, 201, 209, 211, 217 Theme 5: 223, 230, 242, 247-249, 253 Theme 6: 258, 266, 279-281, 288, 290 Theme 7: 294, 295, 310, 316 Theme 8: 330, 331, 337, 339, 340, 344, 345, 350, 357, 359 Theme 9: 372, 374, 375, 385, 387, 399 Connect To: 469-474 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 Correlated Slide Sets (72 Total Slides) The Davis E-Gallery CD-ROM Student Art Gallery The Davis Web Site</p>

<p>B. Understand how the arts shape and reflect history, society and everyday life.</p> <p>27.B.3 Know and describe how artist and their works shape culture and increase understanding of societies, past and present.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 3, 5, 7, 8, 11, 17 Foundation 2: 21, 22, 24, 31 Foundation 3: 36, 40, 43, 51 Foundation 4: 54, 55, 65 Theme 1: 68, 70, 76-78, 82, 84, 93 Theme 2: 94, 97, 99, 100, 102-115, 119 Theme 3: 122-137, 141, 145 Theme 4: 148, 149, 154-157, 160-163, 171 Theme 5: 175, 176, 180-183, 185-189, 197 Theme 6: 202, 206-209, 212-214, 223 Theme 7: 232-235, 238-241, 245, -249 Theme 8: 252-255, 258-261, 264-267, 275 Theme 9: 278-281, 284-287, 290-293, 301</p> <p>Teacher Resource Binder Pages: Foundation 1: 15-17, 20, 24, 27 Foundation 2: 32-34, 37, 40 Foundation 3: 44, 48, 52 Foundation 4: 56, 58, 70, 73 Theme 1: 80, 85, 86, 93, 97, 102 Theme 2: 114, 121-126, 129, 137-141, 145, 147, 149 Theme 3: 155-157, 162-164, 167, 175-178, 180, 185, 186 Theme 4: 190, 196-199, 203, 209-212, 217, 219 Theme 5: 224, 229-233, 235, 242-245, 251, 253 Theme 6: 258, 265-267, 271, 279-282, 288-290 Theme 7: 294, 301-306, 314-316, 322, 324 Theme 8: 329-331, 336-340, 342, 348-351, 353, 357, 359 Theme 9: 365, 370-373, 378, 385, 387, 389, 399</p> <p>Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 Correlated Slide Sets (72 Total Slides) The Davis E-Gallery CD-ROM Student Art Gallery The Davis Web Site</p>
---	---