

ILLINOIS LEARNING STANDARDS
FINE ARTS
Middle/Junior High School
Correlated to
ART: A Community Connection
Davis Publications, Inc.

STATE GOAL 25: Know the language of the arts.

As a result of their schooling students will be able to:

LEARNING STANDARDS Middle/Junior High School	<i>Art: A Community Connection</i> Davis Publications, Inc.
<p>A. Understand the sensory elements, organizational principles and expressive qualities of the arts</p> <p>25.A.3d Visual Arts: Identify and describe the elements of value, perspective and color schemes; the principles of contrast, emphasis and unity; and the expressive qualities of thematic development and sequence.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2, 6, 8, 10, 11 Foundation 2: 18-21, 24-26 Foundation 3 : 32-38, 40-47 Foundation 4: 52-60 Theme 1: 69-78, 80-88 Theme 2: 95-101, 106-114 Theme 3: 122-130, 132-141 Theme 4: 147-155, 158-167 Theme 5: 173-185, 190-192 Theme 6: 199-201, 204-213, 216-219 Theme 7: 225-234, 242-245 Theme 8: 251-265, 268-271 Glossary: 312-315 Glossary (Spanish): 316-320</p> <p>Teacher Resource Binder: Foundation 1: 20, 21, 23 Foundation 2: 31, 35, 36 Foundation 3: 47 Foundation 4: 65, 76 Theme 1: 82-95, 103-106 Theme 2: 115-121, 128, 131 Theme 3: 150-161, 167-179 Theme 4: 188-205, 208-212 Theme 5: 220, 231-234, 244 Theme 6: 257, 269, 281, 285</p>

	<p>Theme 7: 293-307, 316, 319 Theme 8: 328, 339-344, 350-355 Theme 9: 362, 373, 375, 385, 386 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides) Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>
<p>25. A. 3e Visual Arts: Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2-17 Foundation 2: 18-31 Foundation 3: 32-51 Foundation 4: 52-65 Theme 1: 68-93 Theme 2: 94-119 Theme 3: 120-145 Theme 4: 146-171 Theme 5: 172-197 Theme 6: 198-223 Theme 7: 224-249 Theme 8: 250-275 Theme 9: 276-301 Teacher Resource Binder Pages: Foundation 1: 13-28 Foundation 2: 31-41 Foundation 3: 45-55 Foundation 4: 59-76 Theme 1: 79-108 Theme 2: 111-143 Theme 3: 147-181 Theme 4: 185-214 Theme 5: 217-250 Theme 6: 253-286 Theme 7: 289-321 Theme 8: 325-356 Theme 9: 357-391 Graphic Organizers: 435-443 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 Correlated Slide Sets (72 Total Slides) The Davis E-Gallery CD-ROM Student Art Gallery The Davis Web Site</p>

<p>B. Understand the similarities, distinctions and connections in and among the arts.</p> <p>25.B.3 Compare and contrast the elements and principles in two or more art works that share similar themes.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 3, 4, 6 Foundation 2: 220, 21, 31 Foundation 3: 40, 42, 43 Foundation 4: 53, 54, 55, 65 Theme 1: 71-73 Theme 2: 100-112, 119 Theme 3: 122-131, 134-137 Theme 4: 148, 154-157, 160-163 Theme 5: 172-179, 182-195 Theme 6: 200, 206-217 Theme 7: 226-229, 232-235, 238-241, 247 Theme 8: 252, 258-261, 264-267 Theme 9: 280, 281, 284-287, 290-293</p> <p>Teacher Resource Binder Pages: Foundation 1: 13, 14, 19, 25 Foundation 2: 33 Foundation 3: 46, 51 Foundation 4: 60, 73 Theme 1: 80, 85, 86, 93, 97, 102 Theme 2: 113, 119-129, 133, 137, 143 Theme 3: 148, 154-167, 172 Theme 4: 186-198, 205-212 Theme 5: 218, 224-247 Theme 6: 261-270, 276-284 Theme 7: 297-303, 310, 315 Theme 8: 326, 332-349 Theme 9: 360-374, 379-391</p> <p>Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides)</p> <p>Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>
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STATE GOAL 26: Through creating and performing understand how works of art are produced.

As a result of their schooling students will be able to:

<p>LEARNING STANDARDS Middle/Junior High School</p>	<p><i>Art: A Community Connection</i> Davis Publications, Inc.</p>
<p>A. Understand processes, traditional tools and modern technologies used in the arts.</p> <p>26.A.3e Visual Arts: Describe how the choices of tools/technologies and processes are used to create specific effects in the arts.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2, 5, 6, 8, 10-12, 17 Foundation 2: 18-21, 22-27, 31 Foundation 3: 32, 34-47 Foundation 4: 52, 54, 58-61 Theme 1: 69, 70, 74-89 Theme 2: 95-101, 104-115, 119 Theme 3: 122-130, 131-145 Theme 4: 146-159, 162-171 Theme 5: 177-185, 188-197 Theme 6: 199, 221 Theme 7: 224-237, 240-249 Theme 8: 256-264, 266-271 Theme 9: 279-289, 291-301</p> <p>Teacher Resource Binder Pages: Foundation 1: 25, 28 Foundation 2: 34, 41 Foundation 3: 45, 47, 52, 53, 55 Foundation 4: 60, 73, 76 Theme 1: 79-83, 90-103 Theme 2: 113-116, 129-143 Theme 3: 147-165, 169-174 Theme 4: 188, 193, 200, 201, 210-213 Theme 5: 218-220, 227-245, 247-250 Theme 6: 255-258 Theme 7: 292-306, 314, 316 Theme 8: 328-340, 347-355 Theme 9: 362-379, 381-388</p> <p>Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides)</p> <p>Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>

<p>B. Apply skills and knowledge necessary to create and perform in one or more of the arts.</p> <p>26.B.3d Demonstrate knowledge and skills to create 2- and 3- dimensional works and time arts (e.g. film, animation, video) that are realistic, abstract, functional and decorative.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2, 5, 6, 8, 10-12, 17 Foundation 2: 18-21, 22-27, 31 Foundation 3: 32, 34-47 Foundation 4: 52, 54, 58-61 Theme 1: 69, 70, 74-89 Theme 2: 95-101, 104-115, 119 Theme 3: 122-130, 131-145 Theme 4: 146-159, 162-171 Theme 5: 177-185, 188-197 Theme 6: 199, 221 Theme 7: 224-237, 240-249 Theme 8: 256-264, 266-271 Theme 9: 279-289, 291-301</p> <p>Teacher Resource Binder Pages: Foundation 1: 25, 28 Foundation 2: 34, 41 Foundation 3: 45, 47, 52, 53, 55 Foundation 4: 60, 73, 76 Theme 1: 79-83, 90-103 Theme 2: 113-116, 129-143 Theme 3: 147-165, 169-174 Theme 4: 188, 193, 200, 201, 210-213 Theme 5: 218-220, 227-245, 247-250 Theme 6: 255-258 Theme 7: 292-306, 314, 316 Theme 8: 328-340, 347-355 Theme 9: 362-379, 381-388</p> <p>Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides) Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>
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STATE GOAL 27: Understand the role of the arts in civilizations, past and present.

As a result of their schooling students will be able to:

<p>LEARNING STANDARDS Middle/Junior High School</p>	<p><i>Art: A Community Connection</i> Davis Publications, Inc.</p>
<p>A. Analyze how the arts function in history, society and everyday life.</p> <p>27.A.3a Identify and describe careers and jobs in and among the arts and how they contribute to the world of art.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2-14 Foundation 2: 18-28 Foundation 3: 48 Foundation 4: 54, 56, 58-60, 62 Theme 1: 90 Theme 2: 99, 116 Theme 3: 142 Theme 4: 168 Theme 5: 184, 195 Theme 6: 220 Theme 7: 246 Theme 8: 272 Theme 9: 298</p> <p>Teacher Resource Binder Pages: Foundation 1: 20, 21, 23, 24, 26 Foundation 2: 31, 32, 36, 39 Foundation 3: 147, 161, 177 Foundation 4: 199, 200, 201 Theme 1: 92, 108 Theme 2: 111, 112, 118, 128, 135, 143 Theme 3: 147, 161, 177 Theme 4: 199, 200, 201 Theme 5: 231, 250 Theme 6: 269-272, 275, 285, 286 Theme 7: 304, 309 Theme 8: 325, 339, 343, 356 Theme 9: 373</p> <p>Connect To: 458, 459 Home Community Connection: 511-517 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides) Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>

<p>27.A3b Compare and contrast how the arts function in ceremony, technology, politics, communication and entertainment.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 5, 6, 10-17 Foundation 2: 19-29 Foundation 3: 36, 42-51 Foundation 4: 52-65 Theme 1: 68-77, 81-91 Theme 2: 97-119, Theme 3: 125-137, 141-143 Theme 4: 150-162 Theme 5: 174-176, 180, 186, 193-195 Theme 6: 201-209, 212-223 Theme 7: 224-235, 238-247 Theme 8: 253-258, 263-275 Theme 9: 278-301</p> <p>Teacher Reference Materials: T339, T340</p> <p>Teacher Resource Binder Pages: Foundation 1: 19, 26, 28 Foundation 2: 33, 39 Foundation 3: 46, 51, 55 Foundation 4: 64, 74 Theme 1: 80, 86-99, 106-108 Theme 2: 119-124, 129-134 Theme 3: 148, 154-168 Theme 4: 186, 192-194, 205, 206 Theme 5: 224-226, 239, 247, 250 Theme 6: 255-263, 276, 277, 286 Theme 7: 291, 297, 299, 310-313 Theme 8: 360, 366-369, 374, 380, 381 Theme 9: 373-376, 385-390</p> <p>Connect To: 461-466 Write About Art: 479-483 Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides)</p> <p>Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>
<p>B. Understand how the arts shape and reflect history, society and everyday life.</p> <p>27.B.3 Know and describe how artists and their works shape culture and increase understanding of societies, past and present.</p>	<p>Student/Teacher Edition Pages: Foundation 1: 2-13 Foundation 2: 18-27 Foundation 3: 32-47 Foundation 4: 52-61 Theme 1: 68-89 Theme 2: 94-115</p>

	<p>Theme 3: 120-141 Theme 4: 146-167 Theme 5: 172-193 Theme 6: 198-219 Theme 7: 224-245 Theme 8: 250-271 Theme 9: 276-297</p> <p>Teacher Resource Binder Pages: Foundation 1: 13-15, 19-8, 19, 25 Foundation 2: 33, 2-38 Foundation 3: 46, 51, 55 Foundation 4: 59, 60, 69, 73, 76 Theme 1: 80, 84, 86, 91, 93 Theme 2: 113, 119, 129, 133, 137, 143 Theme 3: 148, 154, 155, 162, 167, 172 Theme 4: 186, 192, 193, 209, 212, 214 Theme 5: 218, 223-225, 230, 238, 243, 250 Theme 6: 261-276, 280-286 Theme 7: 297-303, 310-321 Theme 8: 326, 331-340, 349, 356 Theme 9: 360-367, 372-379, 384, 391</p> <p>Large Reproductions: 1-18 Overhead Transparencies: 1-27 Slide Sets: 10 correlated slide sets (72 total slides)</p> <p>Davis E-Gallery CD-Rom Student Art Gallery Davis Web Site</p>
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